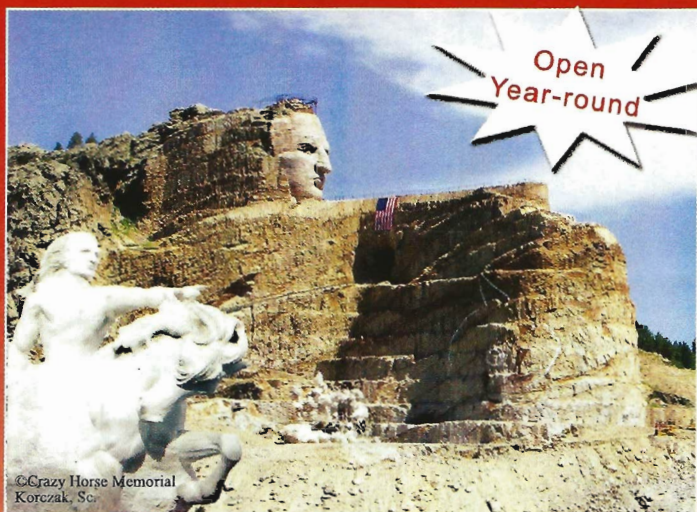


CRAZY HORSE



1/34th scale model on the Viewing Veranda. Mountain is $\frac{3}{4}$ mile in the distance with the horse's head $\frac{3}{4}$ blocked out.



Visit the Indian Museum of North America, Cultural Center and the Sculptor's Studio-Home and Workshop.

Annual Events

May 3 - Korczak Day

May - Memorial Day Weekend Open House

June - 1st weekend - Volksmarch

June - 3rd weekend - Rodeo and Art Show

June 26 - Night Blast

Sept. - Labor Day Weekend Open House

Sept. 6 - Night Blast

October - 2nd Monday - Native Americans' Day

October 20 - Korczak Remembrance Day

June - August - Thursday Night Lecture Series

www.crazyhorsememorial.org for details.



Sculptor Korczak and Ruth Ziolkowski



Laser Light show in season nightly on Crazy Horse Mtn.



Orientation DVD in twin theaters



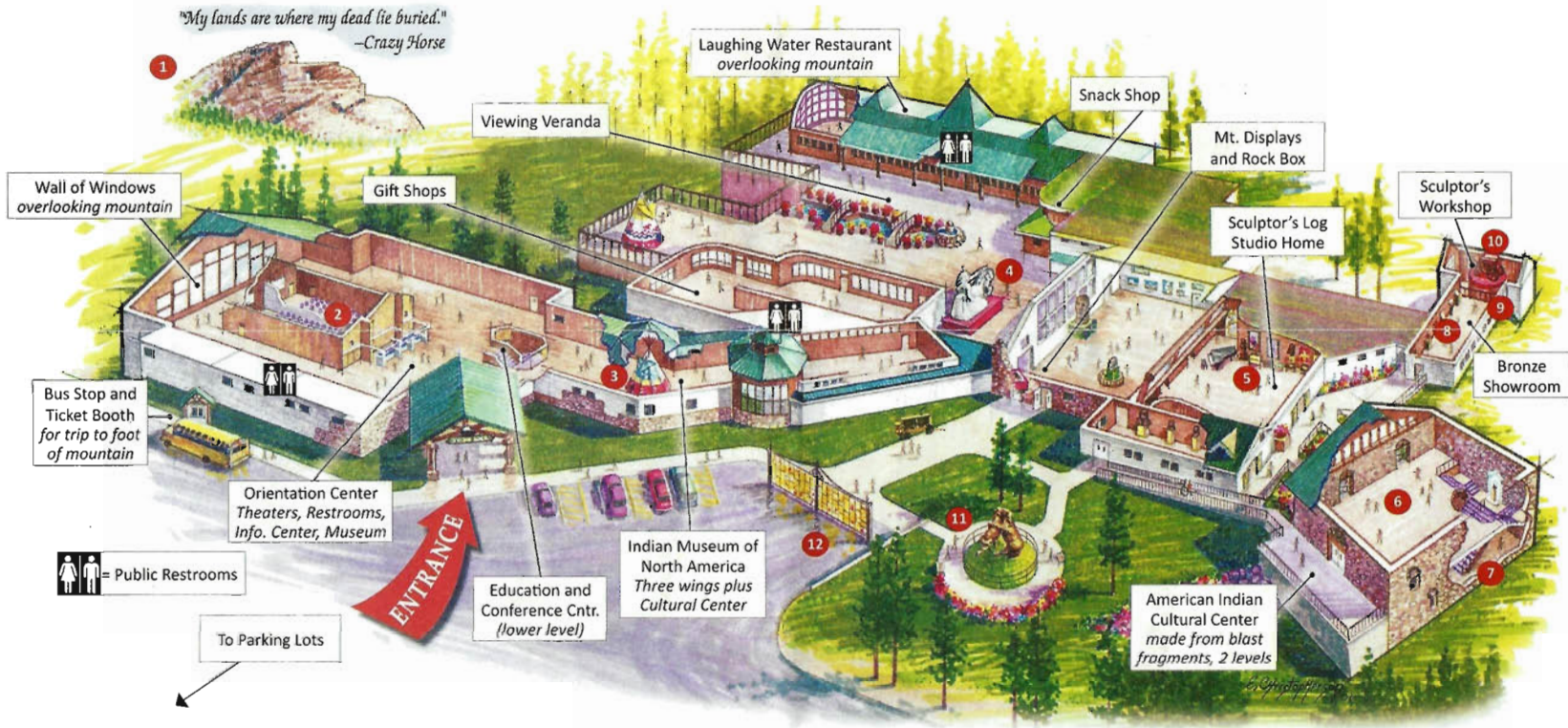
Tipi in Museum



1/34 scale model - 16 tons ©Crazy Horse Memorial Fnd.



Sculptor's Studio home



American Indian Artists creating artwork and crafts



Edward Curtis prints 114 Prints of Native Americans



Chief Henry Standing Bear Bronze, ©Korczak, Sc.



Paderewski, World's Fair 1st prize, ©Korczak, Sc.



1860's Stagecoach used on Cheyenne to Deadwood run



Fighting Stallions 9' 6" bronze, ©Korczak, Sc.



Nature Gates - 46' long 270 brass silhouettes of animals



Why the Indians Chose Crazy Horse for the Mountain Carving



“My lands are where my dead lie buried.”

— Crazy Horse

Marble Crazy Horse 1/300th scale model Korczak, sculptor
© Crazy Horse Mem. Fnd.

The following was written in May, 1949
by Sculptor Korczak Ziolkowski

Crazy Horse was born on Rapid Creek in the Black Hills of South Dakota in about 1842. While at Fort Robinson, Nebraska, under a flag of truce, he was stabbed in the back by an American soldier and died September 6, 1877 ~ age 35(?).

Crazy Horse defended his people and their way of life in the only manner he knew.

BUT—

Only after he saw the Treaty of 1868 broken. This treaty, signed by the President of the United States, said, in effect: *As long as rivers run and grass grows and trees bear leaves, Paha Sapa - the Black Hills of Dakota - will forever be the sacred land of the Sioux Indians.*

Only after he saw his leader, Conquering Bear, exterminated by treachery.

Only after he saw the failure of the government agents to bring required treaty guarantees, such as meat, clothing, tents and necessities for existence which they were to receive for having given up their lands and gone to live on the reservations.

Only after he saw his people's lives and their way of life ravaged and destroyed.

Crazy Horse has never been known to have signed a treaty or touched the pen.

Crazy Horse, as far as the scale model is concerned, is to be carved not so much as a lineal likeness but more as a memorial to the spirit of Crazy Horse—to his people. With his left hand thrown out pointing in answer to the derisive question asked by a white man, “Where are your lands, now?” he replied,

“My lands are where my dead lie buried.”

They made us many promises, more than I can remember—They never kept but one; they promised to take our land, and they took it!

Red Cloud, Lakota, 1891

KORCZAK ~ Storyteller in Stone

Boston to Crazy Horse

September 6, 1908-October 20, 1982

Sculptor Korczak Ziolkowski was born in Boston of Polish descent. Orphaned at age one, he grew up in foster homes. He was completely self-taught and never took a formal lesson in art, sculpture, architecture or engineering.

Lakota Chief Henry Standing Bear learned of the sculptor when Korczak's *PADEREWSKI: Study of an Immortal* won first prize, by popular vote, at the 1939 New York World's Fair. “My fellow chiefs and I would like the white man to know the red man has great heroes, also,”

wrote Standing Bear when he invited Korczak to the Black Hills to carve Crazy Horse.

Korczak arrived in the Black Hills on May 3, 1947 to accept the invitation. When he started work on the mountain in 1948, he was almost 40 and had only \$174 left to his name. Over the years he battled financial hardship, racial prejudice, injuries and advancing age.

A strong believer in the free enterprise system, he felt Crazy Horse should be built by the interested public and not the taxpayer. Twice he turned down offers of federal funding. He also knew that the project was larger than any one person's lifetime and left detailed plans to be used with his scale models to continue the project.

Since his death in 1982, his wife Ruth, with seven of their children, working in concert with the Crazy Horse Memorial Foundation Board of Directors, has directed the work which continues to see exciting progress being made with each passing year.



Korczak Ziolkowski,
Sculptor

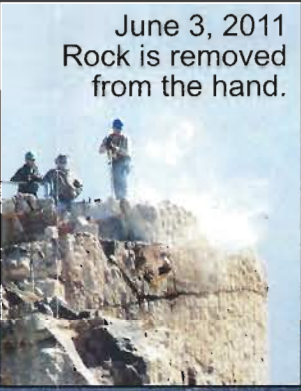


Korczak and Chief Standing Bear at the Crazy Horse Memorial dedication and first blast June 3, 1948.

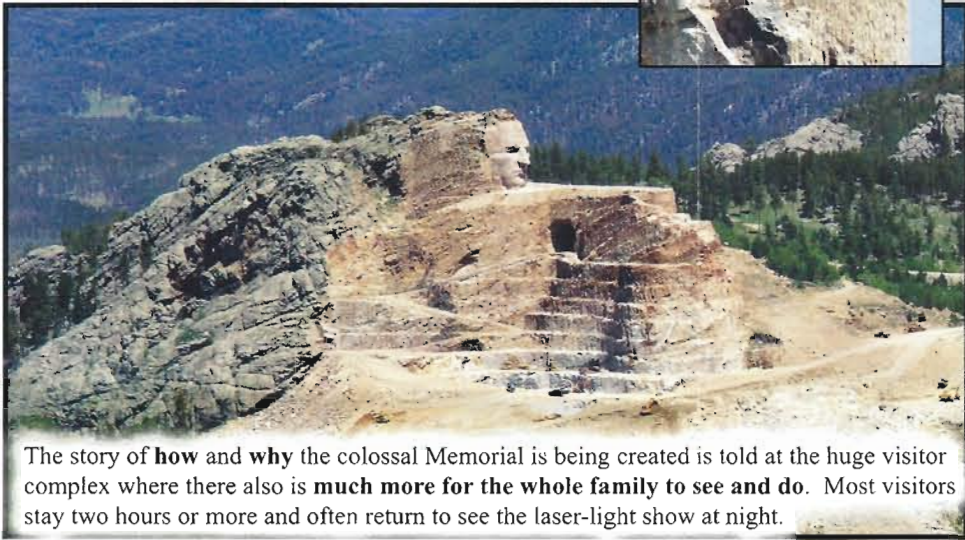
World's Largest Mountain Carving ~ NOW in Progress ~

First Blast June 3, 1948

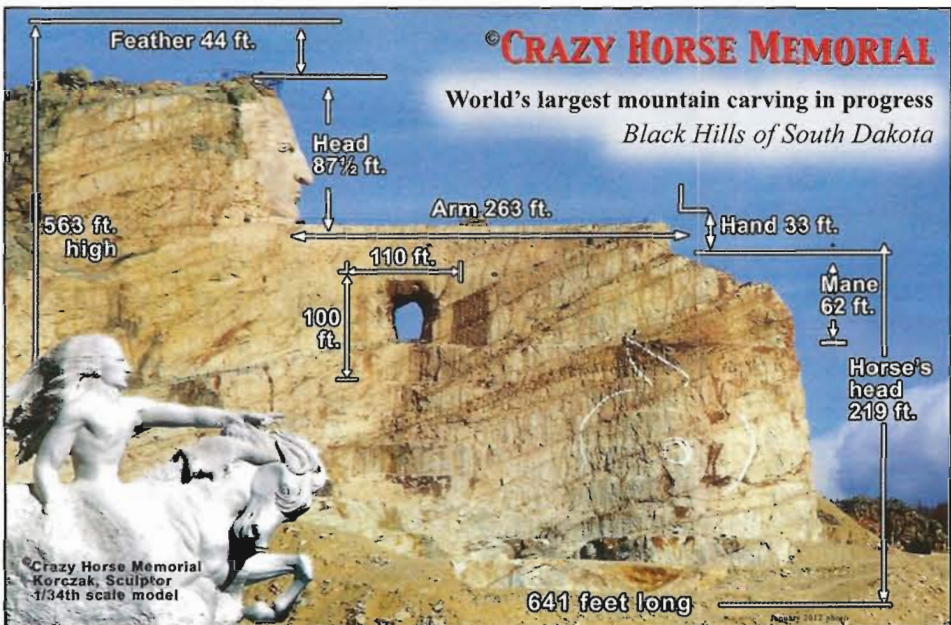
The 1948 dedication blast took off just 10 tons. Millions of tons have been removed since. Workers removed the first rock to begin the finish carving on the hand on June 3, 2011. Tilt meters have been installed to study rock movements in that area.



June 3, 2011
Rock is removed
from the hand.



The story of **how** and **why** the colossal Memorial is being created is told at the huge visitor complex where there also is **much more for the whole family to see and do**. Most visitors stay two hours or more and often return to see the laser-light show at night.



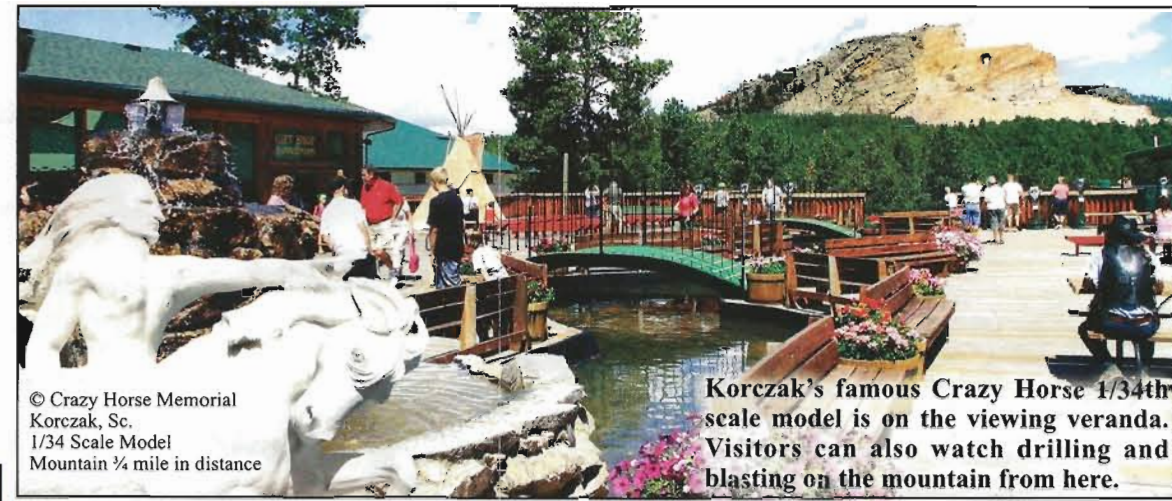
Indian Museum of North America



CRAZY HORSE MEMORIAL FOUNDATION MISSION STATEMENT

The mission of Crazy Horse Memorial Foundation is to protect and preserve the culture, tradition and living heritage of the North American Indians. The Foundation demonstrates its commitment to this endeavor by continuing the progress on the world's largest sculptural undertaking by carving a memorial of Lakota leader Crazy Horse; by providing educational and cultural programming; by acting as a repository for American Indian artifacts, arts and crafts through the Indian Museum of North America and the Native American Educational & Cultural Center; and by establishing and operating the Indian University of North America and, when practical, a medical training center for American Indians.

Indian University of North America

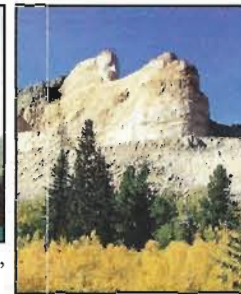


© Crazy Horse Memorial
Korzak, Sc.
1/34 Scale Model
Mountain 1/4 mile in distance

Korzak's famous Crazy Horse 1/34th scale model is on the viewing veranda. Visitors can also watch drilling and blasting on the mountain from here.



Enjoy Native American dancers, performers, artists and crafts people in season.



The sculptor's family log studio-home and workshop is furnished with many family pieces, antiques and works of fine art.



Casimir, Jadwiga, Dawn, Ruth, Anne (1955-2011), Mark, Monique, Adam, the Ziolkowski family team continuing the Crazy Horse Dream.

Visitors Support the Mountain Carving, No state or federal funds accepted



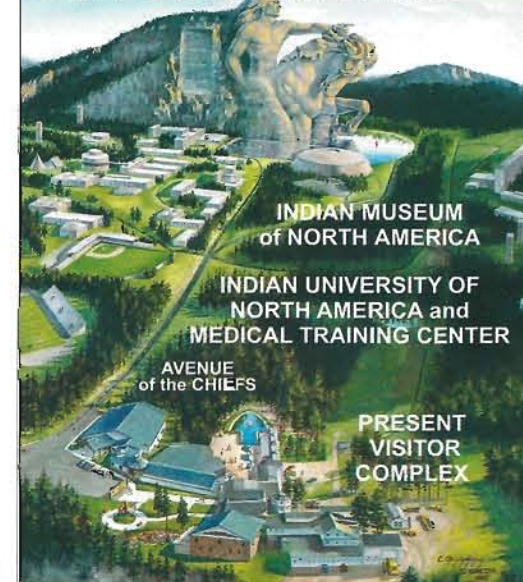
Visitors become part of the history-in-the-making at Crazy Horse through the admission fee. There are many other ways of helping, and donations to the nonprofit Crazy Horse Memorial Foundation, a 501 (c) (3) organization, are tax deductible under IRS rules. For information, please visit our redesigned website:

www.crazyhorsememorial.org

Crazy Horse Memorial Foundation, 12151 Avenue of the Chiefs,
Crazy Horse, SD 57730-8900 • Phone: (605) 673-4681
Fax: (605) 673-2185 • E-mail: memorial@crazyhorse.org

Our Education & Conference Center, seating 300, is available for meetings, reunions, social or other special events.

THE FUTURE OF CRAZY HORSE



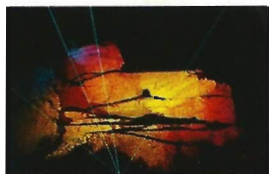
This painting illustrates how the Memorial will look when completed. (The poem will be carved on the mt.)

© CRAZY HORSE MEMORIAL

Black Hills of South Dakota



Legends in Light® is laser-light storytelling to illuminate our cultural diversity, celebrate our similarities and encourage better understanding and harmony among all races.



Legends in Light®

Memorial Day through
Native Americans' Day

Presented at dark nightly
(weather permitting)

Crazy Horse is NOT a federal or state project.

It is a nonprofit, educational and cultural project financed primarily from an admission fee, which for 2012 is

\$10 an adult (6 and under free)

or \$27 a carload

Special rates for tours and motorcyclists

OPEN YEAR-ROUND

Summer 7 a.m. to dark ~ Off-season 8 a.m. to 5 p.m.
Mountain is lighted nightly at dark for one hour in the off-season.

—Laughing Water Restaurant—

Overlooking the mountain carving

Native American specialties and U.S. favorites

Open year-round • Snack Shop

